

AMSTER
DAM**K**LEZ
MER**B**AND

CLUB & FESTIVAL TOUR 2017

- ROAD VERSION -

TECHNICAL INFORMATION

Sound rider
Input list
Stage plan

[Version #15- November2016]

SOUND RIDER

Front of House (FOH)

The organizers of the event should provide a quality stereo PA system, with sufficient power for the venue. Roughly 2x5 watt per person for the capacity of the venue should suffice. (Example: 2x2000 watt for a 400-person capacity). Preferably it should be a well set-up compact system or line array, such as EAW, Martin, Meyer Sound, Nexo, Renkus-Heinz, D&B or something else that sounds good.

Mixing Desk

We will bring our own mixing desk and stage block – a MIDAS M32R with DL32 (32 in – 16 out) and need room to put the desk at or near the front of house (FOH) position of the venue and a spot for the stage block on the stage. The desk and related equipment will need a space at FOH of about 1 x 1 meters.

The system needs to be connected using a CAT5e cable (or CAT6 or better). If there is a connection available at the venue we would like to use that, please.

Please, let us know if the cable length at the venue exceeds 90meters. If there is no CAT cable at the venue, we have our own 70meter cable. For this we would need to have an unobstructed, save cable route from FOH to the stage and a stagehand to lay the cable.

Analogue audio connections for left and right can be made at FOH or on stage. It is possible to send out separate feeds for sub(s) and in-fills if needed.

Cabling

As said, we need a CAT connection from the desk to the stage block. We will also bring a 6meter, 8 way analogue loom to connect the stage block with XLR's to the monitor-amps or to be used for on stage cable connections.

We need the venue to provide all on stage cable connections and microphone stands, as well as three Shure sm57's.

Monitoring

Speakers: 8 floor wedges on 7 groups. Continuous maximum output at least 300W per group. NO drum-fills or side-fills.

The analogue connections for the monitors need to be connected on stage to the stage block.

Lights and Stage

Yes, please. Some nice lights that are expertly controlled are greatly appreciated.

Stage size in use: 8 meters x 5 meters free floor space. No risers.

****NO SMOKE MACHINES DURING THE PERFORMANCE !****

Technical questions? Contact Michiel Cornelisse at +316 - 15 10 42 72 || e-mail: michiel@3smusic.eu

Touring questions? Contact Gerda van Wieren at +315 - 11 42 53 23 || e-mail: gerda@3smusic.eu

INPUT LIST

Ch.	Instrument	Mic / DI	Stand	48v
1	Double Bass [Pickup]	<i>Amp out (own)</i>		
2	Double Bass [Cab]	<i>Beyer M88 (own)</i>	x	
3	Accordion	<i>DPA (own) - RF*</i>		
4	Percussion [1]	SM 57	x	
5	Darbouka	<i>MK102 (own)</i>	x	v
6	Percussion [2]	SM 57	xx	
7	Trombone	<i>DPA (own) - RF*</i>		
8	Sax	<i>DPA (own) - RF*</i>		
9	Trumpet	<i>DPA (own) - RF*</i>		
10	Clarinet	<i>DPA (own) - RF*</i>		
11	Vocal - (Bass)	<i>AKG D5 (own)</i>	xx	v
12	Lead - (Job)	<i>AKG D7 (own)</i>	xx	
13	Lead - (Alec)	<i>AKG D7 (own)</i>	xx	
14	Vocal - (Clarinet)	<i>AKG D5 (own)</i>	xx	
15	Percussion [3]	SM57	x	

- Microphones set in **bold** should be provided by the venue.
- XX = Tall double boom stand [5] on stage + [2] for RF - flags.
- X = Medium double boom stand [4].
- 4-socket, 220v grounded power outlet at the bass position.
- Our radio-mics use the 2.4GHz (wifi) frequency-band (RF*).
- We need 7 monitor groups.

Technical questions? Please, contact Michiel Cornelisse.
 Tel: +316 - 15 10 42 72 || e-mail: michiel@3smusic.eu

STAGE PLAN

⊗ = Mic stand

