

AMSTER
DAM**K**LEZ
MER**B**AND

CLUB & FESTIVAL TOUR 2017

- AIRPLANE VERSION -

TECHNICAL INFORMATION

Sound rider
Input list
Stage plan
Monitor rider

version #15fly / November 2016

SOUND RIDER

Front of House

A quality stereo PA system with sufficient power for the venue should be provided. Roughly 2x5 watt per person for the capacity of the venue (example: 2x2000 watt for 400 capacity.) Preferably a compact system or line array. Such as EAW, Martin, Meyer Sound, HK, Renkus Heinz, D&B or equivalent.

Mixing Desk

We would need an Analogue or Digital mixing desk, with a minimum of 16 input channels and at least one stereo effects return.

In case of monitors being controlled from FOH, the desk needs to have at least 12 auxes.

Effects

2x31-band Graphic EQ of high quality

6x compressor/limiters

4 free auxes for connection of own effects.

Monitoring **Monitors may be controlled from FOH if needed**

Mixing board: 16 channels with at least 2x mid sweep EQ per channel and 7 groups output.

Speakers: 8 floor wedges, continuous maximum output at least 300W per group. These will mainly be used for Vocal monitoring and Accordion.

Effects: 31-band Graphic EQ per group.

Risers

No risers.

Lights

Yes, please. Stage size in use: 8 meters x 5 meters free floor space

****NO SMOKE MACHINES DURING PERFORMANCE !****

Backline

The band travels by airplane, so please provide the following:

A medium sized bass-combo amplifier (1x12") or a bass stack with a 4x10" speaker-cabinet.

Technical questions? Contact Michiel Cornelisse at +316 - 15 10 42 72 || e-mail: michiel@3smusic.eu

Touring questions? Contact Gerda van Wieren at +315 - 11 42 53 23 || e-mail: gerda@3smusic.eu

INPUT LIST

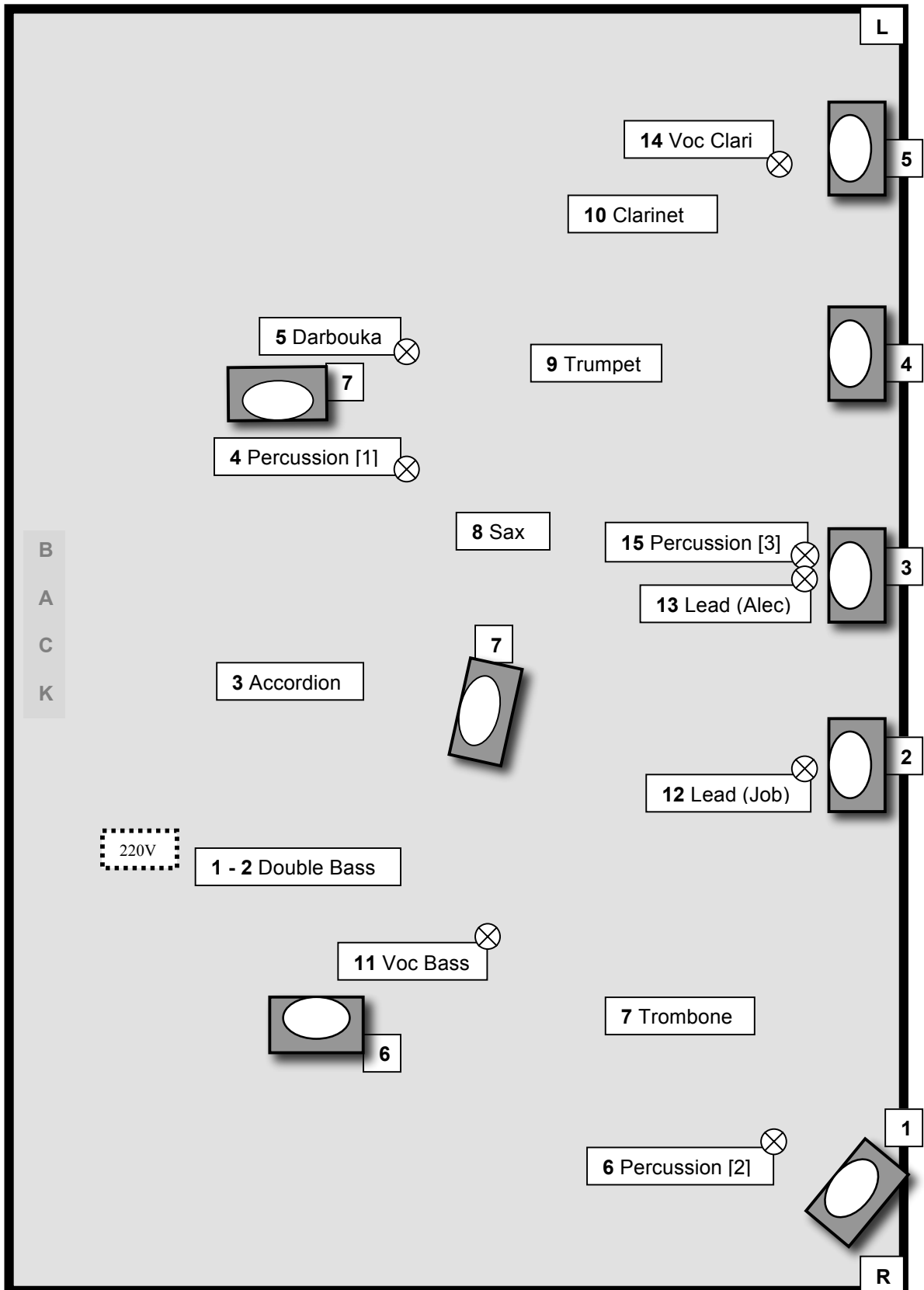
Ch.	Instrument	Mic / DI	Stand	48v
1	Double Bass [Pickup]	Active DI		v
2	Double Bass [Cab]	<i>Beyer M88 (own)</i>	x	
3	Accordion	<i>DPA (own) XLR</i>		
4	Percussion [1]	SM 57	x	
5	Darbouka	<i>MK102 (own)</i>	x	v
6	Percussion [2]	SM 57	xx	
7	Trombone	<i>DPA (own) - RF*</i>		
8	Sax	<i>DPA (own) - RF*</i>		
9	Trumpet	<i>DPA (own) - RF*</i>		
10	Clarinet	<i>DPA (own) - RF*</i>		
11	Vocal - (Bass)	SM 58	xx	
12	Lead - (Job)	<i>AKG D7 (own)</i>	xx	
13	Lead - (Alec)	<i>AKG D7 (own)</i>	xx	
14	Vocal - (Clarinet)	SM58	xx	
15	Percussion [3]	SM57	x	

- Microphones and DI set in **bold** should be provided by the venue.
- XX = Tall double boom stand [5] on stage.
- X = Medium double boom stand [4].
- 4-socket, 220v grounded power outlet at the bass position.
- Our 4 radio-mics use the 2.4GHz (wifi) frequency-band (RF*).
- We need 7 monitor groups.

Technical questions? Please, contact Michiel Cornelisse.
 Tel: +316 - 15 10 42 72 || e-mail: michiel@3smusic.eu

STAGE PLAN

⊗ = Mic stand



MONITOR RIDER

Levels in dB relative to loudest source in the monitor (loudest = 0dB)

Ch.	Instrument	Bone 1	Job 2	Alec 3	Pet 4	Clari 5	Bass 6	Accord 7
1	Double Bass [Pickup]							
2	Double Bass [Cab]							
3	Accordion		-20	-20			-30	0dB
4	Percussion [1]							
5	Darbouka							
6	Percussion [2]							
7	Trombone	0dB						
8	Sax							
9	Trumpet				0dB			
10	Clarinet							
11	Vocal - (Bass)						0dB	
12	Lead - (Job)*		0dB					
13	Lead - (Alec)*			0dB				
14	Vocal - (Clarinet)					0dB		
15	Percussion [3]							
		1	2	3	4	5	6	7

Notes:

Please, try to keep the stage volume nice and low.

No Side fills!

** A little bit of compression on the lead vocals, please.*