**Celebrating two decades of irresistible Klezmer**

Starting twenty years ago as a group of buskers playing traditional Yiddish party music on the streets, the Amsterdam Klezmer Band has evolved into an internationally celebrated band with a rock solid live reputation. The AKB reenergizes the sound of Klezmer and is not limited by traditions or expectations. The band embraces the most diverse musical styles and cultures as they go along.

**New album**

In 2016, the AKB celebrates its twentieth anniversary with the release of a special album: Oyoyoy. On their fourteenth album, the band searches for the heart of their musical inspiration and explores the boundaries of their own eclectic and influential style. As a bonus, the AKB invited five friends to remix some of the new songs. The result: seven infectious Klezmer tracks that keep traditional music fresh, urgent and very danceable. Oyoyoy is the natural next step in the evolution of progressive Klezmer from Amsterdam.

The CD comes with a 24-page booklet and has fascinating glow in the dark cover. A special printing technique will make pictures visible only with the lights turned off. Obviously, the spectacular artwork will have its maximum effect on the vinyl edition, making it a genuine collector’s item. The artwork symbolizes the wide range of topics and moods of the songs. Some tracks illuminate the joy of wild parties that go on until dawn, other songs, by contrast, beg for peace and tranquility.

**Club and festival tour**

The AKB has performed in 34 countries and played major festivals like Lowlands, Sziget and Oerol. In 2016 the AKB hits the road with a special anniversary tour. The band will be playing clubs, concert venues and festivals across Europe to unleash a euphoric dance party wherever they take the stage.

**Theatre tour**

The AKB feels at home in theaters as well. From September on, the audience can experience the band in a more intimate context during the theatre tour. The theatre provides a perfect ambiance for tranquil moments, cinematic pieces, and virtuoso solos. The previous theatre programme Benja received rave reviews and drew full houses.