

**A**MSTER  
DAM**K**LEZ  
MER**B**AND

TOUR 2015 / 2016

TECHNICAL INFORMATION

Sound Rider  
Input List  
Stage Plan  
Monitor Rider  
Backline Rider

[version #13 - august 2015]

## SOUND RIDER

### Front of House (FOH)

The organizers of the event should provide a quality stereo PA system, with sufficient power for the venue. Roughly 2x5 watt per person for the capacity of the venue should suffice. (Example: 2x2000 watt for a 400-person capacity). Preferably it should be a well set-up compact system or line array, such as EAW, Martin, Meyer Sound, Nexo, Renkus-Heinz, D&B or something else that sounds good.

### Mixing Desk

A mixing desk with a minimum of 16 input channels and at least 1 stereo FX-return.

*Analogue desk:* Soundcraft MH, Midas XL, Yamaha PM.– I can bring my own analogue mixing desk in some situations and I prefer it, so please let me know if there is an analogue infrastructure to connect it to. However, we need to work out in advance if the situation is suitable for using my desk, (e.g. transport and set-up time).

*Digital desk:* Yamaha, Soundcraft, Midas Pro and Digidesign desks are all OK, [DiGiCo, Roland or Allen & Heath– if you must]).

To make me able to hear anything meaningful at the FOH position, please put the FOH desk in the middle of the stereo field and not all the way to the back of the venue.

### Effects FOH

2x31-band Graphic EQ of high quality  
1x Delay (TC- 2290 or D-Two).  
8x compressor/limiters  
4 free auxes for connecting my own effects set-up.

I will also bring an Avalon VT-747 to go across the mix (unless we fly). This needs to be inserted on the master or in line with it - I have the cable loom for that.

### Monitoring

Mixing board: 16 channels with at least 2x mid-sweep EQ per channel and 7 groups output.  
Speakers: 8 floor wedges, continuous maximum output at least 300W per group.  
NO drum-fills or side-fills, please.  
Effects: 31-band Graphic EQ per group.  
The monitors may be controlled from the FOH position if needed. In case the monitors are to be controlled from the FOH position, the desk needs to have at least 10 to 12 auxes available in total.

### Lights and Stage

Yes, please. Some nice lights that are expertly controlled are greatly appreciated.  
Stage size in use: 8 meters x 5 meters free floor space.  
\*\*NO SMOKE MACHINES DURING THE PERFORMANCE !\*\*

Technical questions? Contact Michiel Cornelisse at +316 - 15 10 42 72 || e-mail: [michiel@3smusic.eu](mailto:michiel@3smusic.eu)

Touring questions? Contact Gerda van Wieren at +315 - 11 42 53 23 || e-mail: [gerda@3smusic.eu](mailto:gerda@3smusic.eu)

## INPUT LIST

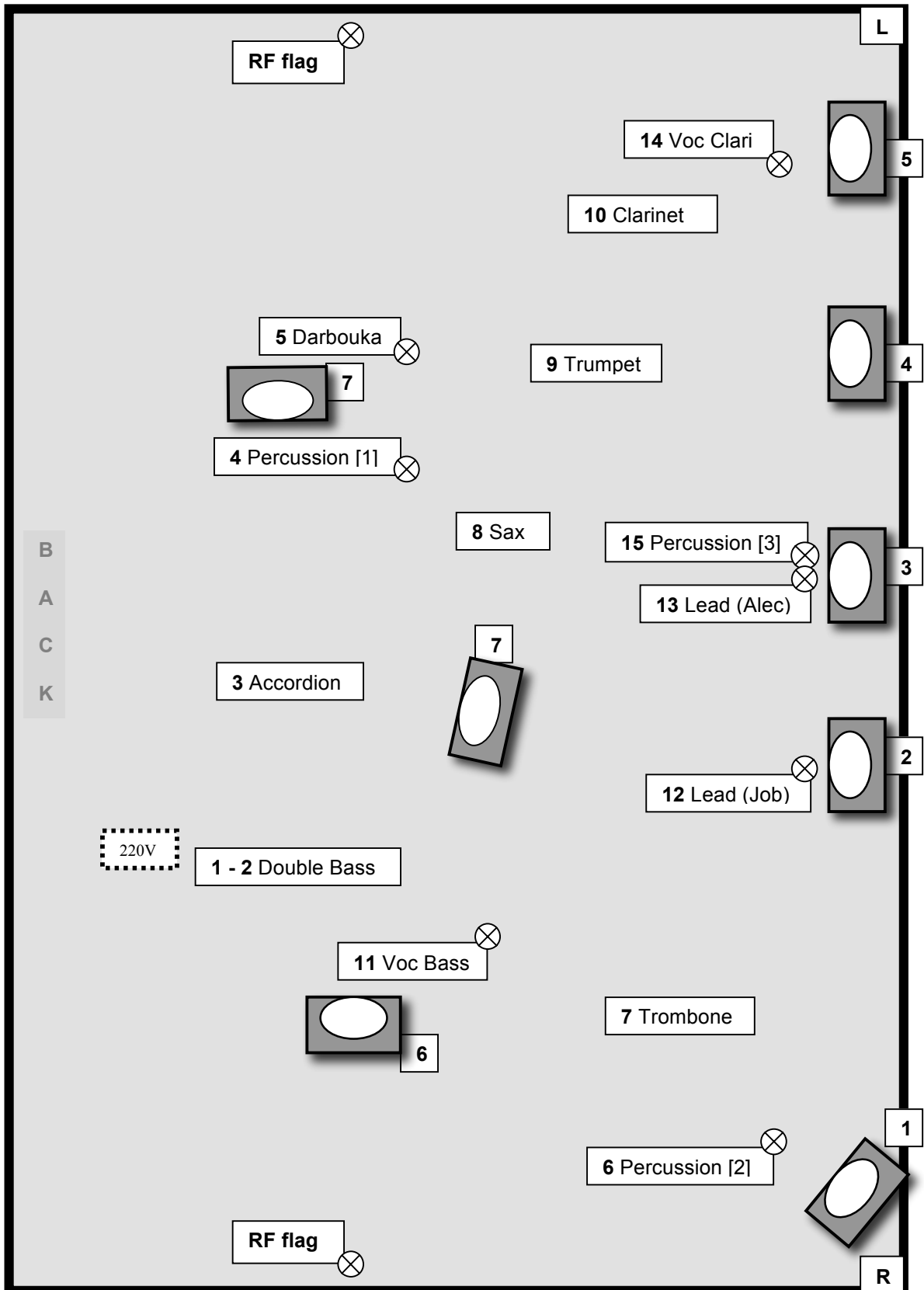
Ch.	Instrument	Mic / DI	Stand	Processor
1	Double Bass [Pickup]	Amp / <b>active DI</b>		Comp. 1
2	Double Bass [Cab]	Beyer M88	x	
3	Accordion	DPA (own) - RF*		Comp. 2
4	Percussion [1]	<b>SM 57</b>	x	Comp. 3
5	Darbouka	<b>SM 57</b>	x	Comp. 4
6	Percussion [2]	<b>SM 57</b>	xx	
7	Trombone	DPA (own) - RF*		Comp. 5 - 6 on Sub-group 3 and 4
8	Sax	DPA (own) - RF*		
9	Trumpet	DPA (own) - RF*		
10	Clarinet	DPA (own) - RF*		
11	Vocal - (Bass)	<b>SM 58</b>	xx	
12	Lead - (Job)	AKG 5 (own)	xx	Comp. 7
13	Lead - (Alec)	AKG 5 (own)	xx	Comp. 8
14	Vocal - (Clarinet)	<b>SM 58</b>	xx	
15	Percussion [3]	<b>SM 57</b>	x	
16	DDL return	[ at FOH ]		
	FX return [L]	[ at FOH ]		
	FX return [R]	[ at FOH ]		
	Master [L]	[ at FOH ]		Avalon 747 [L]
	Master [R]	[ at FOH ]		Avalon 747 [R]

- Microphones / DI's set in **bold** should be provided by the venue.
- XX = Tall double boom stand [5] + [2] for RF - flags.
- X = Small boom stand [3].
- 4-socket, 220v grounded power outlet at the bass position.
- Our radio mics are working in the 2.4GHz frequency-band (RF\*).
- We need 7 monitor groups.

Technical questions? Please, contact Michiel Cornelisse.  
Tel: +316 - 15 10 42 72 || e-mail: [michiel@3smusic.eu](mailto:michiel@3smusic.eu)

# STAGE PLAN

⊗ = Mic stand



## MONITOR RIDER

Levels in dB relative to loudest source in the monitor (loudest = 0dB)

Ch.	Instrument	Bone 1	Job 2	Alec 3	Pet 4	Clari 5	Bass 6	Accord 7
1	<i>Double Bass [Pickup]</i>							
2	<i>Double Bass [Cab]</i>							
3	<b>Accordion</b>		<b>-20</b>	<b>-20</b>			<b>-30</b>	<b>0dB</b>
4	<i>Percussion [1]</i>							
5	<i>Darbouka</i>							
6	<i>Percussion [2]</i>							
7	<b>Trombone</b>	<b>0dB</b>						
8	<i>Sax</i>							
9	<b>Trumpet</b>				<b>0dB</b>			
10	<i>Clarinet</i>							
11	<b>Vocal - (Bass)</b>						<b>0dB</b>	
12	<b>Lead - (Job)*</b>		<b>0dB</b>					
13	<b>Lead - (Alec)*</b>			<b>0dB</b>				
14	<b>Vocal - (Clarinet)</b>					<b>0dB</b>		
15	<i>Percussion [3]</i>							
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>

**Notes:**

*Please, try to keep the stage volume nice and low.*

*No Side fills!*

*\* A little bit of compression on the lead vocals, please.*

## BACKLINE RIDER

### Backline

If the band has to fly they will not bring the double bass. Please, make sure to check with the management - 3smusic- if you need to rent a double bass.

### The Double Bass

The double bass player will need a high quality 3/4 professional instrument with an adjustable comb. This adjustable comb is very important, so if in doubt please contact us. Some kind of pickup for amplification is needed as well. If there isn't one provided with the bass, please make sure the bass player is allowed to install his own. It will not damage the bass and will help the show very much.

Please, provide a suitable amplifier for the bass. A small combo bass amp is all he needs.

Timetable and tour questions? Please, contact Gerda van Wieren.

Tel: +315 - 11 42 53 23 || e-mail: [gerda@3smusic.eu](mailto:gerda@3smusic.eu)